

Dr Ugo Onwuka (b. 1951)

Ugo is a Nigerian composer and choral director; he has composed numerous works. His works have been widely performed in Nigeria and beyond the borders of Nigeria. In his long academic career, Ugo taught undergraduate music theory, composition, and performance. He holds a doctorate in ethnomusicology with research interest in how Nigerian traditional music could be harnessed for modern composition in the twenty-first century. Ugo retired in 2016 as an associate professor of ethnomusicology and is currently a visiting lecturer at Paul University, Awka, Nigeria.

Let there be peace

“Let there be peace” is a call for peace in our world that is full of wars, famine, disasters, economic downturn, and health crises. The song encourages leaders of the world and all people to love, accept, and live in harmony with each other to make this world a better place for us and the future generations.

Dr Ugo Onwuka wrote this composition as part of the NTHSS online orchestration program hosted by Jiwe Music (an online African Music library). The main convenor for the orchestration course was Dr Andile Khumalo. Jiwe Music is a non-profit organization seeking to preserve and make African music accessible to the African continent and beyond. It accepts contributions from all genres of music. This composition falls under the category of “Contemporary Art songs”.



LET THERE BE PEACE

for Voice and Piano

Moderato

Onwuka Ugo A.

Soprano

Piano

Moderato

p

5

Sop.

Pno.

mp

Let_

mf

mp

9

Sop.

Pno.

p

mp

there_ be peace, let_ there be peace, let_

p

mp

13 *p* *pp*

Sop. there be peace in this trou - bled world.

Pno. *pp*

Detailed description: This system contains measures 13 through 16. The soprano part begins at measure 13 with the lyrics 'there be peace in this trou - bled world.' The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

17

Sop.

Pno. *mf* *p* *mf* *p*

Detailed description: This system contains measures 17 through 20. The soprano part is silent. The piano accompaniment continues with a complex texture. Dynamics include mezzo-forte (*mf*) and piano (*p*).

21 *pp*

Sop. Let_

Pno. *mp* *p* *pp*

Detailed description: This system contains measures 21 through 24. The soprano part has a single note 'Let_'. The piano accompaniment features a steady melody. Dynamics include mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*).

25 *p* *pp* *mp* *p*

Sop. there be peace, let_ there be peace, let_

Pno. *p*

Detailed description: This system contains measures 25 through 28. The soprano part has the lyrics 'there be peace, let_ there be peace, let_'. The piano accompaniment continues with a similar texture. Dynamics include piano (*p*) and pianissimo (*pp*).

29 *mf* *f* *mp*

Sop. there be peace in this trou - bled, trou - bled world.

Pno. *mp* *mf* *p*

Detailed description: This system contains measures 29 through 32. The soprano part begins with a half note 'there', followed by a quarter note 'be', and then a half note 'peace'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp).

33 *pp*

Sop. [Silence]

Pno. *mp* *p* *mp*

Detailed description: This system contains measures 33 through 36. The soprano part is silent, indicated by whole rests. The piano accompaniment continues with a consistent eighth-note texture. Dynamics include pianissimo (pp), mezzo-piano (mp), and piano (p).

37 *mf*

Sop. [Silence] When

Pno. *p* *mf* *p* *mp*

Detailed description: This system contains measures 37 through 40. The soprano part is silent for the first three measures and then begins with the word 'When' on a half note in measure 40. The piano accompaniment features a mix of eighth and quarter notes. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

41

Sop. God cre - a - ted His world., the earth was good, beau - ti - ful and peace - ful!

Pno. *mf*

Detailed description: This system contains measures 41 through 44. The soprano part continues with the lyrics 'God cre - a - ted His world., the earth was good, beau - ti - ful and peace - ful!'. The piano accompaniment maintains the eighth-note pattern. The dynamic is mezzo-forte (mf).

45

Sop. *cresc.*
But lat-er, man broughten - vy, hat-red and

Pno. *mp cresc.*

49

Sop. *f mp*
wick-ed-ness in-to this world! War, ter-ror - i - sm, kid

Pno. *mf p*

53

Sop. *p mp*
napp-ing and in-vas-ion, kill-ings eve-ry day and ev' ry where! Mal - ice, and a

Pno. *pp p*

57

Sop. *p mf mp*
bys - mal. be - hav - iour. If the peo-ple of the world will learn to love

Pno. *pp mp p mp*

61

Sop. *p* *< mp* *p* *p*

and hon-our one ano-ther live in peace,

Pno. *p* *mp* *pp*

65

Sop. *pp* *p* *pp*

oh,_yea, that is the gol-den rule,

Pno. *p* *pp* *p* *pp* *mf*

69

Sop.

Pno. *mp*

73

Sop.

Pno. *p* *mf* *mp*

77 *mf* *** *p*

Sop. Let_ there_ be peace, let_ there be

Pno. *f* *mp* *p*

81 *mp* *p*

Sop. peace, let_ there be peace in this trou - bled

Pno. *mp*

85 *pp*

Sop. world.

Pno. *pp* *mf* *p* *mf*

89

Sop.

Pno. *p* *mp* *p*

*** The composition takes its inspiration from Baroque Music, both in style and in form (da capo aria). Therefore, the singer is free to use minimal ornamentation from bar 78 to the end.

93 *pp* *p* *pp* 7

Sop. Let there be peace, let

Pno. *pp*

96 *mp* *p* *mf* *f*

Sop. there be peace, let there be peace in this

Pno. *p* *mp* *mf*

100 *mp* *pp*

Sop. trou - bled, trou - bled world.

Pno. *p* *mp*

104

Sop.

Pno. *p* *mp* *p*

107

Sop.

Pno.

mf

p

This musical score page contains measures 107 through 109. The Soprano part (Sop.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures, each containing a whole rest. The Piano part (Pno.) is written on a grand staff with treble and bass clefs and a key signature of one sharp. Measure 107 begins with a piano introduction marked *mf* (mezzo-forte), featuring a descending eighth-note scale in the bass and a series of chords in the treble. Measure 108 continues this texture with more complex chordal patterns. Measure 109 is marked *p* (piano) and features a sustained chord in the treble and a single note in the bass. The page concludes with a double bar line.